

### **PIEDRAS vol.3**

Mariana Lerner\* on the work *The perils of keeping it real*, by Ayelén Coccoz

Three girls, former inhabitants of an anonymous daguerreotype, are trapped in this sculptural object - *The perils of keeping it real* - that functions as a potion to feel. Their little bodies made in bas-relief, and the resin insulation with which Ayelen Coccoz gave them this diminutive life, make them dolls that impress the old heart of the present. The exit to space, the intertwined rhythm of the arms, the detained choreography of their heads, the foreign glow of the skins, all those tiny signs let this reality, this outside, this outdoors that we are, find its own wound and try to retreat in there.

Monsters like photography, portrait or time are conquered and fall before the candid arrogance of innocuous and meek weapons like the sustained brightness of some eyes.

That death that is the portrait becomes our outside and bites our feet.

December 2015

\* Mariana Lerner (Buenos Aires, 1976) is an editor, critic and visual artist. She is editorial coordinator at "Adriana Hidalgo Editora", and founder and editor of RIPIO, an independent publisher of texts about art. Her art reviews are regularly published in various specialized media in Argentina: Los Inrocks, Otra parte semanal, ramona and Página/12, among other.